

THE KENTUCKY HISTORICAL SOCIETY PRESENTS: THE STORIES OF KENTUCKY



WHAT'S MY STORY?

I WAS USED TO KEEP WEST LOUISVILLE NEIGHBORHOODS SEGREGATED.

As the civil rights movement of the mid-20th century took hold, it became increasingly difficult for segregated neighborhoods to exist. The old ways people used to avoid integration had failed, been declared illegal or lost favor. Many whites, afraid to live in racially integrated neighborhoods, decided to leave their urban homes in favor of more racially homogenous suburbs. Louisville's West End Community Council used this stencil and others like it on signs to discourage "white flight" and to keep African Americans from moving into the area.

Access this object (2003.45) and more than 100,000 others through the Kentucky Historical Society's [online object catalog](#) and learn the stories of Kentucky.



The Kentucky Historical Society (KHS) educates and engages the public through Kentucky's history in order to confront the challenges of the future. KHS, an agency of the Tourism, Arts and Heritage Cabinet, is fully accredited by the American Alliance of Museums and is a Smithsonian affiliate.

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